



MULBERRY
PRODUCTION
ARTS
ACADEMY

Empowering the next generation of changemakers in production and technical arts



Mulberry
Schools Trust

Mulberry Arts
Creative Changemakers



National
Theatre

In partnership with

ROYAL CENTRAL
SCHOOL OF SPEECH & DRAMA
UNIVERSITY OF LONDON

Welcome

Mulberry Schools Trust believes in the power of the arts and culture to inspire, broaden horizons, connect different communities and transform lives.

Our Multi Academy Trust is a flourishing collaboration of schools and partners, with a focus on delivering high quality provision for local families in Tower Hamlets and East London.

We believe that access to active participation in high quality arts education is a core right, and that all young people should have the opportunity to take up what is their rightful place in the creative landscape of the UK and the world.

We believe process and practice is valued and nurtured in all art forms alongside high quality public performance outcomes. Having the opportunity to experience and participate in the arts helps to build young people who become confident, creative, curious and capable citizens, playing an active and positive role in society.

Costume design: Emily Bestow



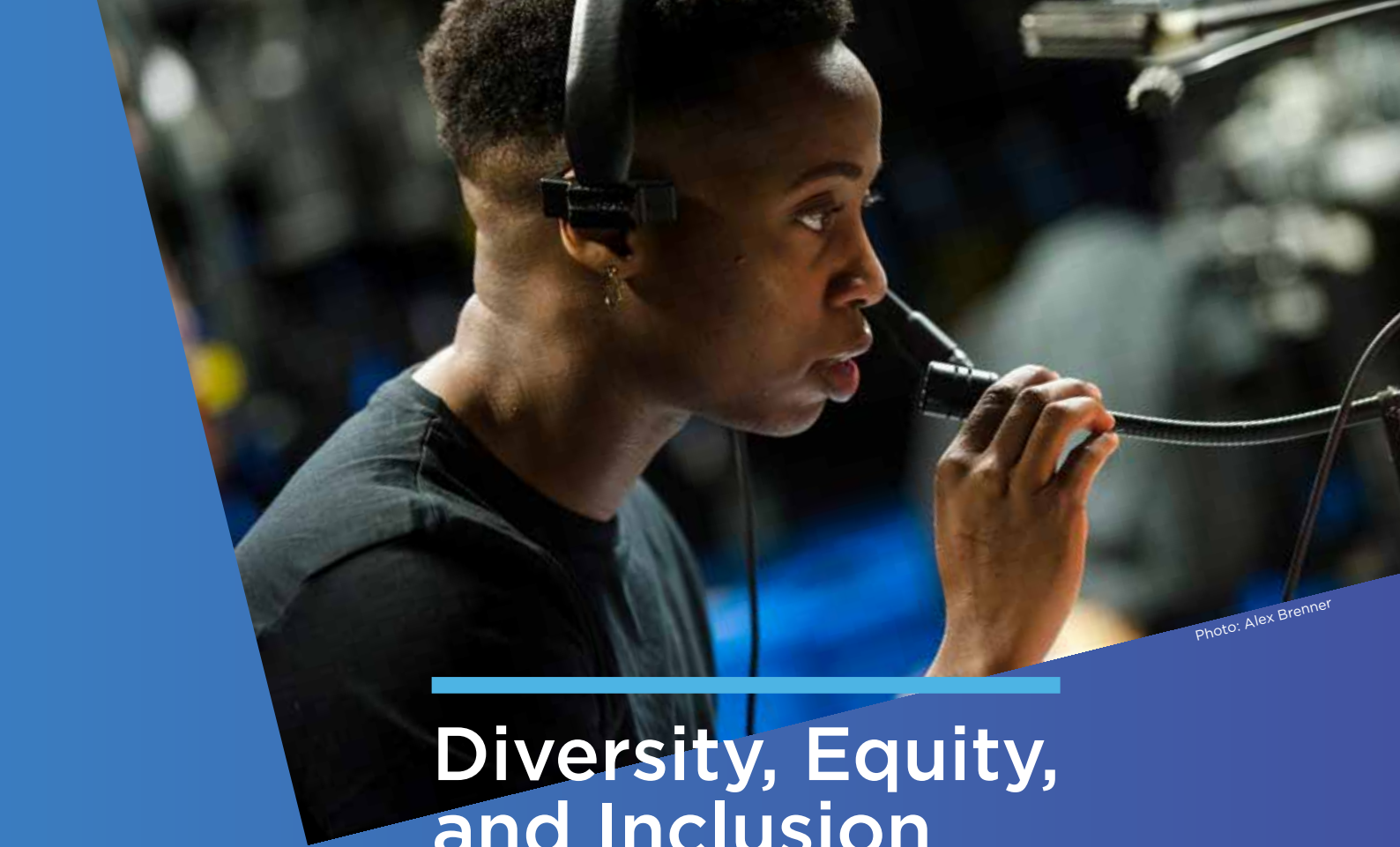


Photo: Alex Brenner

Diversity, Equity, and Inclusion

Mulberry Schools Trust places the promotion of diversity, equity, and inclusion at the centre of every aspect of its work.

We seek to remove any barriers to access, participation, progression, attainment and achievement.

We aim to enable all students to aspire, to lead and to excel as young people who will make a positive successful contribution to our community now and in their future lives.

We believe the UK's cultural and creative industries should be truly reflective of the diversity of this country, inclusive of all people regardless of gender, race, disability, socio-economic background, faith and age.

The establishment of this academy seeks to make this a reality.

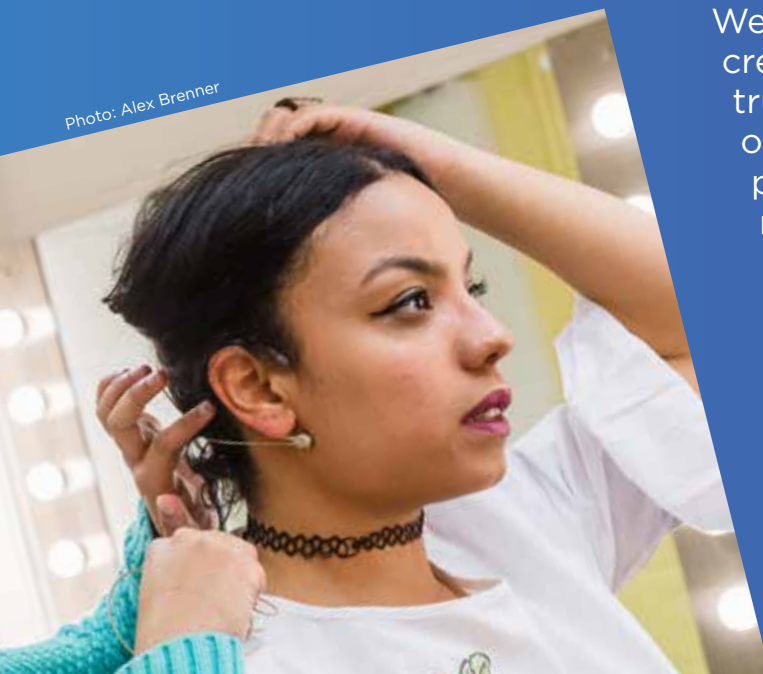


Photo: Alex Brenner

A woman wearing a black hijab and a white hard hat is focused on a task in a technical theatre environment. She is surrounded by various pieces of equipment, including cables and metal structures. The background shows other people in similar attire, suggesting a busy workshop or rehearsal space. The lighting is dramatic, with strong highlights and deep shadows.

Mulberry Production Arts Academy

The Mulberry Production Arts Academy will discover, train and empower the next generation of creative changemakers in the field of production and technical arts.

The Production Arts Academy is a partnership initiative with the National Theatre and The Royal Central School of Speech and Drama, offering training in the field of production and technical arts and providing a specialist pipeline for students to develop career aspirations in this industry.

Why now?

The establishment of this academy takes explicit positive action to address the current skills shortage in the UK's production and technical arts workforce and the wider chronic crisis in representation within the UK's cultural and creative industries. We aim to create the next generation of workers from Black, Asian, and ethnically diverse backgrounds, those with disabilities, and those that are economically disadvantaged.



Our Innovative Programme

Mulberry Production Arts Academy will operate a three-term structure, running for students aged 13-17 on Saturdays during term time, and in the school holidays. The academy will also run an outreach programme for local primary aged pupils.

All students enrolled on the programme will gain:

- > an understanding of the principles of production and technical design
- > extensive training and experience in practical production and design
- > an industry mentor to support their development at every stage of the programme
- > the opportunity to deploy the practical and technical skills they have learnt in a professional setting through placements
- > a network of practitioners and peers
- > a clear vision and pathway into the industry

Kacey

Studied: CTEC in Performing Arts at Mulberry UTC, specialising in Theatre Production.

Now: Studying for an FdA in Technical Theatre and Stage Management at RADA

“I am a passionate advocate for working class women pursuing careers in technical theatre”



Curriculum and Pathways

Key Stage 2

A key aim of the academy is to engage with and educate younger students. We will offer a targeted taster day to Mulberry Schools Trust primary schools and other local schools for Year 5 and 6 students. On this day, students will learn about the principles of stagecraft, the wide variety of careers within this industry, as well as pathways into this vibrant and exciting sector.

Key Stage 3

20 places will be offered to 13-14 year-olds within the Mulberry Schools Trust. For KS3, the academy will focus on developing students' design and technical skills across a range of disciplines including lighting, sound, set, and costume. Throughout the year, KS3 students will work on in-house productions across the Trust to develop and put into practice their taught skills.

Key Stage 5

10 places will be offered to 16-17 year-olds within the Trust taking an arts subject. A key focus of the KS5 programme is to develop students' practical leadership skills. Across the year, students will learn the principles of producing and project management. From this, they will develop their teamworking, problem solving, and organisational skills.

Venues

The programme will run at two theatre venues managed by Mulberry Schools Trust. Other Trust facilities will also be utilised, including technology labs, set and costume workshops, and CAD suites. Our students will also have access to learning spaces and venues offered by our partners



Rightful Place in the UK Creative Industry

We hope to continue to build a supportive network of like-minded people who share our passion to move the arts world to a more inclusive place, with diverse voices and community at its heart.

There are many valuable ways in which the work of the academy can be supported. Through accessing placements, work experience, mentoring, and shadowing opportunities, our students can gain meaningful experience of work in this field and benefit from the guidance and support of experienced industry professionals. We would be delighted to hear from anyone interested in working with us.

Photo: Jane Hobson Photography



Costume design: Barbara Fuchs



Tahmida

Studies: GCSE Drama at Mulberry School for Girls

Now: a member of Technical Theatre Club at Mulberry School for Girls

“I am so pleased to have had the opportunity to explore the production arts. I think that more young people should consider it as a career choice”



Get in touch

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and visit our website:

🐦 [@MulbArts](https://twitter.com/MulbArts)

🌐 www.mulberryarts.org

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Scan the QR code
to receive updates
on our academy



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